

## GUVENTURK, YILDIZ

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### EDUCATION

Ohio State University <b>MFA in Dance</b>	2021
Yildiz Technical University <b>BA in Dance</b>	2015
Rutgers University Mason Gross School of the Arts <b>Guest Student/Artist in Department of Dance</b>	2015
Folkwang University of the Arts <b>Erasmus Exchange Student</b>	2015

### AWARDS

Global Arts + Humanities Society of Fellows Small Grants for Cross-Disciplinary Graduate Research	2020
Fulbright Student Program	2018 - 2020

### TEACHING

<b>Graduate Teaching Associate</b> Instructor of record for Contemporary I, Contemporary II and Floorwork at OSU, Columbus OH, USA.	2021-2020
<b>Teaching Assistant to Professor Edward Taketa in "Composition"</b> Assisted during in class activity and served as an advisor for the half of the students in class, collaborated on guiding students in their choreographic project assignments. OSU, Columbus OH, USA.	2020
<b>Instructor for Contemporary Dance</b> A month-long beginner level, contemporary dance workshop. Focusing on body awareness and basic movement coordination for non-dancers. Istanbul, Turkey.	2018
<b>Instructor for Hip-Hop and Contemporary Dance</b> A week-long intermediate level workshop. Focusing on western movement vocabulary and developing somatic sense to movement and body. Steps Dance Studio, Hyderabad, India.	2017
<b>Instructor for Ballet</b> A year-long beginner level class for children from age 4 to 10. Introduction to ballet, basic bar and center exercises that focus on flexibility and muscle development in the classical movement vocabulary.	2014

### COLLABORATION

What is over the body, what is under the light? <b>Collaborator/Dancer</b> Taking an active part in developing Dian Jing's MFA project on investigating the relationship between the body and the light and experimenting with lighting as another performer in space.	2020 - 2019
The Maya Project <b>Collaborator/Dancer</b> Taking an active part in developing Kathryn Nusa Logan's MFA project on camera and its framing/capturing politics.	2020 - 2019
OnBoard(hers) <b>Creative Assistant</b> Supporting the creative process of Columbus based dance company that works with female immigrants by generating movement material and assisting in directing the dance pieces.	2020 - 2019

RoomLoom	
<b>Collaborator/Dancer</b>	<b>2020 – 2019</b>
Taking an active part in Claire Melbourne’s MFA project that researches the relationship between visual and performative art structures, through Isadora software.	
Nomadic Drift	
<b>Dancer</b>	<b>2019</b>
A piece choreographed by the faculty Daniel Roberts at OSU, to be performed in the 50 <sup>th</sup> anniversary of the Department of Dance.	
Marathon Dancing	
<b>Assistant Choreographer/Dance Captain</b>	<b>2016 – 2015</b>
Creating movement material and running dance rehearsals in the multidisciplinary production called “Marathon Dancing,” under the supervision of Dr. Julia Ritter, in Rutgers University Mason Gross School of Arts.	
Schwebebahn	
<b>Collaborator/Dancer</b>	<b>2015</b>
A dance film made by Argentinian film maker and director Wanda Lopéz Trelles that took place in Wuppertal, Germany.	
Frozen Dream	
<b>Collaborator/Dancer</b>	<b>2014 - 2013</b>
Contributing to the development of the concept, creating movement material and teaching the movement repertory to other dancers and performing in the immersive dance performance piece co-created by Dr. Julia Ritter and Dr. Ayryn Ersoz, in Istanbul Bilgi University, SantralIstanbul Energy Museum.	

## WORKS

Corpus – Can We Just Dance? Duo I, III and II	<b>2020</b>
<b>Choreographer &amp; Dancer</b>	
On-going (graduate) research on creative intimacy and queer expressivity. A series of three duets with three different artists from different backgrounds. Columbus OH and Istanbul, Turkey.	
Liminal Habit	
<b>Co-Creator &amp; Dancer</b>	<b>2020</b>
A cross-disciplinary online installation project, in collaboration with Amber Elison, based on home space and bodily orientation.	
You Will Come To me	
<b>Choreographer &amp; Dancer</b>	<b>2019</b>
A seven-minute long solo project that I have performed in CityDance Showcase, CDT, Columbus OH.	
Silver Doe	
<b>Choreographer</b>	<b>2019</b>
A ten-minute long group piece I have choreographed in collaboration with the three performers. Performed in Spring Concert, OSU, Columbus OH.	
Poetic Dance Performance I, II, III & IV	
<b>Choreographer &amp; Dancer</b>	<b>2018 - 2017</b>
Series of structured improvisation, based on the selected poetry of the event International OfflinePoetry Festival and BadPoetry, in collaboration with Mert Kamiller (music), in Istanbul and Izmir, Turkey.	
Wo Genau?	
<b>Choreographer</b>	<b>2017</b>
A short (three-minute long) group piece, created in collaboration with the Steps Dance Studio students in Hyderabad, India.	
Something Warm	
<b>Choreographer &amp; Dancer</b>	<b>2016</b>

A seven-minute long solo project that premiered in Open Performance event in Movement Research, New York City.

#### LANGUAGES

Turkish– native language  
English, French– speak fluently and read/write with high proficiency  
German– speak fluently and read/write with high proficiency  
Spanish and Italian–speak, read, and write with basic competence

#### REFERENCES

Dr. Harmony Bench, Associate Professor, OSU Department of Dance, Columbus OH, USA  
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Dr. Hannah Kosstrin, Associate Professor, OSU Department of Dance, Columbus OH, USA  
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Dr. Julia Ritter, Chair and the Artistic Director of Rutgers University Mason Gross School of Arts Dance Department, NJ, USA  
[julia.ritter@rutgers.edu](mailto:julia.ritter@rutgers.edu), +1 848 932 13 50

Prithvi Raj Ramaswamy, Artistic Director of Steps Dance Studio & Company, Hyderabad, India  
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Kathryn Nusa Logan, Interdisciplinary Artist, Columbus OH, USA  
[kathrynnusalogan@gmail.com](mailto:kathrynnusalogan@gmail.com)